



# GEORGIE BAILEY

PLAYWRIGHT | POET | PRODUCER

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## COURSES AND TRAINING

<b>Oxford Playhouse</b>	Playmaker	2021
<b>Broken Silence Theatre</b>	Playwright's Hive	2021
<b>Minack Theatre</b>	Writer's Block Commission	2021
<b>Bristol Old Vic Theatre School</b>	MA Dramatic Writing	2020
<b>Papatango Theatre</b>	Writers Development Scheme	2019
<b>HighTide Theatre</b>	Writers Group	2018
<b>Soho Theatre</b>	Writers Lab	2017

## RECENT WRITING CREDITS | Please Contact for Reviews & Full Credits List

THE FIBSTER • Monologue • Circle Theatre Bristol • July 2021

THE WATERS OF BRYGSTOW • Multimedia Project • Unreal Estates Bristol • August 2021

DJ BAZ • Full-length Play • Golden Goose Theatre // Hope Theatre • September 2021

TETHERED • Full-length Play • Lion and Unicorn • ChewBoy Productions • July 2021

THE FIBSTER • Monologue • Circle Theatre Bristol • July 2021

THESE THINGS THAT BURN • Audio Play • Broken Silence Theatre • June 2021

DRIFTWOOD • Short Play • Minack Theatre • Writer's Block • February 2021

THE FIBSTER • Published Short Story • Horizon Magazine • February 2021

QUARANTINE COLLECTIVE • Online E-gallery • ChewBoy Productions • Curator • 2020-2021

VISABILITY FILM FESTIVAL • Festival for Disabled Filmmakers • Judge • January 2021

THE ZIZZ • Film • Living Records Festival • January 2021

TADPOLES • Full-length Play • Bristol Old Vic Theatre School • Extract Performance • July 2020

- Theatre Uncut 2021 Longlisted | Bristol Old Vic Open Session Shortlisted

DREAMCOAST • Comedy Radio Play • Bristol Old Vic Theatre School • January 2020

FEEL MORE • Lion and Unicorn Theatre • Proforca Theatre • February 2020

- OFFCOM 2020 Winner.

LITTLE MOON & THE WASP NEST • Published Poetry • Norman Nicholson Society

EUAN • Tristan Bates Theatre & UK Tour • ChewBoy Productions • July 2018 – Nov 2019

- Best of Brighton Fringe 2019 Winner.
- 2019 UK Tour inc. Chichester Festival Theatre & Rose Theatre Kingston.

RASH • Short Comedy • Chichester Festival Theatre • Nov 2019

THE PROCESS TRILOGY • Short Film • Whirled Cinema • ChewBoy Productions • April 2019

DRAG ME OUT • Hen and Chickens Theatre • Budding Rose Productions • Dec 2018

ART OF TROUBLE • Visual Poetry Project • Chichester Festival Theatre • May 2018

THE UNIVERSE, LADIES AND GENTLEMEN • Theatre N16 • April 2018

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## WORK IN DEVELOPMENT

*Note: All titles below are subject to change.*

### Oh, the Places We've Been! • Play • Drafting

- **Shortlisted** for BOLD Playwright's Scheme.
- An experimental play exploring the cages we live in, and the dreams we wake up from.

### Carapace, or, The Words That'll Linger Till The Day I Drop Down Dead • Play • Early Drafting

- 2-hander in development as part of Broken Silence Theatre's Playwright's Hive.
- Investigating the words we wish we'd said to those that have now left.

### Tadpoles • Play • Late Drafting

- A new piece of work exploring gang mentality, young offender's institutes and Autism.
- Developed as part of MA at Bristol Old Vic Theatre School.

### Heavy on my Heartstrings • Play with Music • 2022 Production Confirmed

- Working with a Director and 2 Actor/Musos in creating a new piece exploring relationships to music and grief. R&D completed, currently drafting for production.

### The Bear with the Beret • Play • 2021/22 Production Confirmed

- A play due to be produced by Lion and Unicorn Theatre and ChewBoy Productions.
- 2 solo shows split into 2 acts; exploring domestic abuse, truth and perceptions.

## OTHER WORK

*Note: Please ask for full work experience CV.*

### Compass Presents • Ad-hoc Creative Producer • From July 2021

### GHT x New Wave x 'a space' • Lead Young Producer • May – Oct 2021

### ChewBoy Productions • Artistic Director • Since 2018

- Award-winning multi-arts company dedicated to creating work that sticks.
- We work in multiple artistic specialities and mentor early career creatives.
- Associate Artists of Lion and Unicorn Theatre and Living Records Festival (2020/21)

### London Playwrights Blog • Literary Projects Manager • Since 2018

- Creating, managing and delivering projects and events for LPB Members.
- Developed script-reading and dramaturgy experience to a high standard.

### Chichester Festival Theatre • Digital Marketing Officer / Workshop Facilitator • 2016 - 19

- Began as Youth Theatre Apprentice, before gaining the role of Digital Trainee.
- Produced a digital playwriting project ran over six months with 6 young people.