

Employment History

GHT Southampton x New Wave

May 2021 – Present

Lead Younger Producer (Freelance)

- Curating an event in collaboration with and for young people at the venue.
- Freelance working pattern, 2 days per month with independent working.
- Working within a team to achieve a high standard, innovative programme.
- Supporting the planning, marketing, and evaluation throughout the process.

Salamander Street

Marketing and Admin Assistant (Casual)

Sept 2020 – Present

- Undertook research tasks for the company for community and outreach opportunities involving local schools, independent booksellers and organisations of interest.
- Curated and maintained a project management system on Asana for project work.
- Managed a variety of campaigns to drive sales, exposure and publicity around titles.
- Worked collaboratively with a team in delivering campaigns, whilst managing interns.
- Assist with creating ads, managing inboxes and formulating responses to customers.

London Playwrights Workshop

Oct 2018 – Present

Literary Projects Manager (Casual)

- Creating, managing and delivering projects, workshops and events for writers.
- Developed script-reading and dramaturgy experience to a high standard.
- Content creation, e-letter distribution, social co-ordination.

ChewBoy Productions

Co-Founder and Artistic Director

Feb 2018 - Present

- Organising projects, contacting artists, liaising with venues and producers.
- Managing all digital content and output for the company.
- Produced 8 mid-scale projects to date both online and physically.

Chichester Festival Theatre

Digital Marketing Officer

Dec 2017 – June 2019

- Organising and managing 3 large scale livestream projects to children's hospitals.
- Developing and piloting a live performance Foreign Language Translation scheme for Polish families (never before done in UK Theatre).
- Corresponding with industry professionals and management to develop initiatives.
- The planning, delivery, writing and hosting of a brand-new Podcast.

Chichester Festival Theatre

Youth Theatre Apprentice

Sept 2016 – Nov 2017

- Responsible for the creation, planning, delivery and documentation of a digital playwriting project with young people.
- Preparing, leading and assisting daily youth theatre workshops.
- Co-Directing a National Theatre Connections piece.
- Working and performing alongside children and adults with additional needs.
- Writing scripts for different schemes of work including for a mental help group.

Yvonne Arnaud Youth Theatre

Assistant Director & Workshop Facilitator

Sept 2014 – Aug 2016

- Planning exercises and activities for rehearsals/workshops.
- Organising auditions and casting of shows.
- Assisting with the building of sets, locating costumes and props.
- Operating the technical desks during performances.

Freelance Work

Script Reading, Dramaturgy & Publishing

Over the past 2 years, I have been working voluntarily in a range of casual roles surrounding script reading, reporting and publishing, including for:

- Salamander Street July 2020 – Present
- London Playwrights Workshop Oct 2018 – Present
- The Space, London June 2019

Workshop Facilitation

I began my career as a workshop facilitator over 6 years ago and have been freelancing since. Some organisations include:

- Chichester Festival Theatre September 2016 – Present
- London Playwrights Workshop Oct 2018 – Present
- Yvonne Arnaud Theatre September 2014 – July 2017

Academic Achievements and Other Qualifications

- **Oxford Playhouse** 2020 – 2021
Playmaker Scheme
- **Broken Silence Theatre** 2020 – 2022
Playwright's Hive
- **Bristol Old Vic Theatre School** 2019 – 2020
MA Dramatic Writing
- **Papatango Theatre** 2019
South East Playwright Scheme
- **Soho Theatre** 2017 – 2018
Writers Lab
- **HighTide Theatre** 2017 – 2018
Writers Group
- **Chichester Festival Theatre** 2016 - 2017
Gold Arts Award Dementia Friend
- **Alton College** 2014 - 2016
A Level | English Literature **Grade B** A Level | Drama & Theatre **Grade B** A Level | Media Studies **Grade A**

Other Information

- Please contact me for reference details.
- Creative CV & Portfolio available on request.
- I have a full clean driving licence and my own transport.
- DBS Checked as of March 2021.